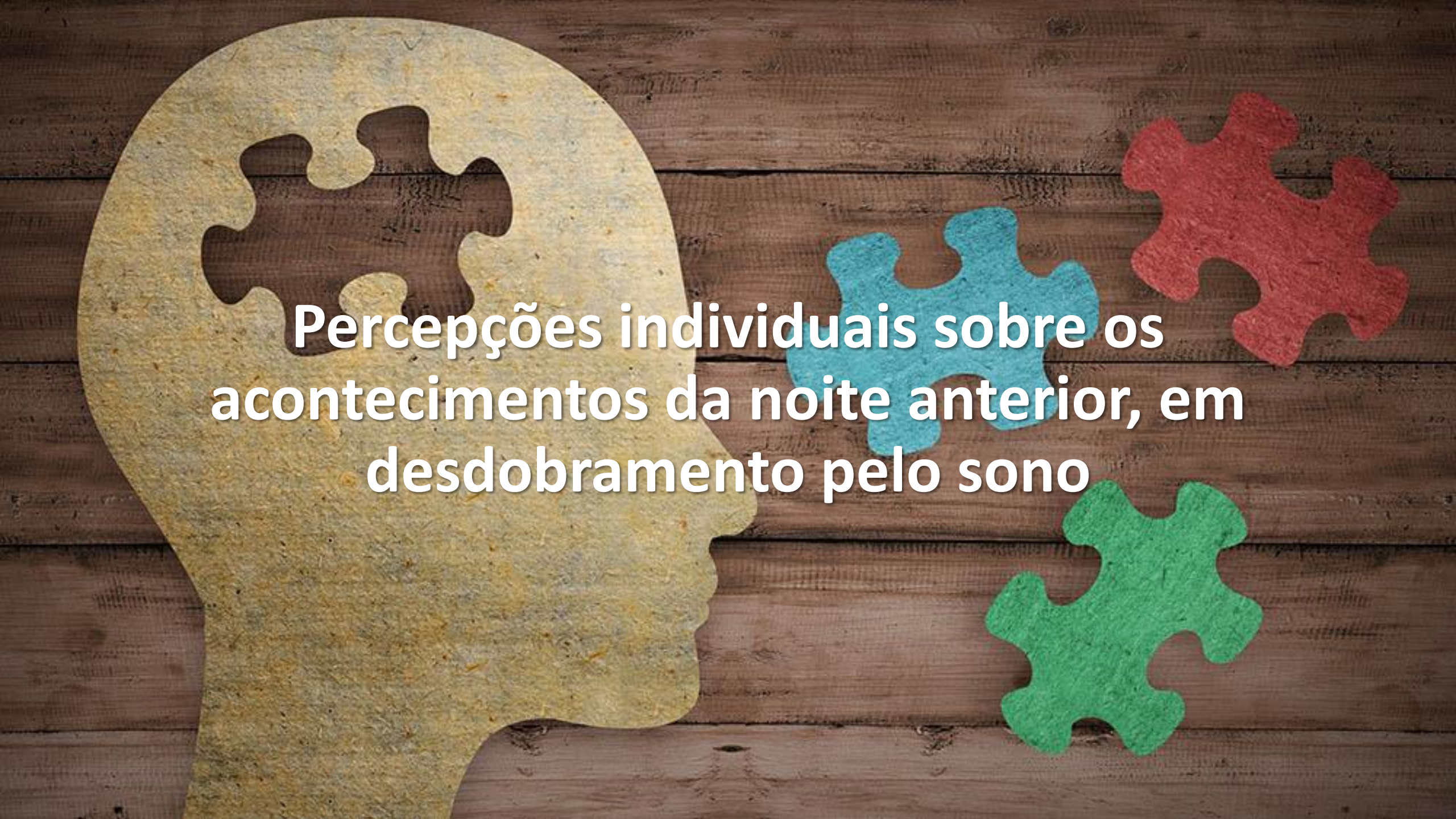


The background of the entire image is a photograph of two hands, one from a darker-skinned person and one from a lighter-skinned person, clasped together in a firm grip. The hands are positioned diagonally across the frame, with the lighter-skinned hand at the bottom left and the darker-skinned hand at the top right. The background is a dramatic sky at sunset or sunrise, with soft, golden light filtering through scattered white and grey clouds. In the bottom right corner, a dark, textured rock formation is visible.

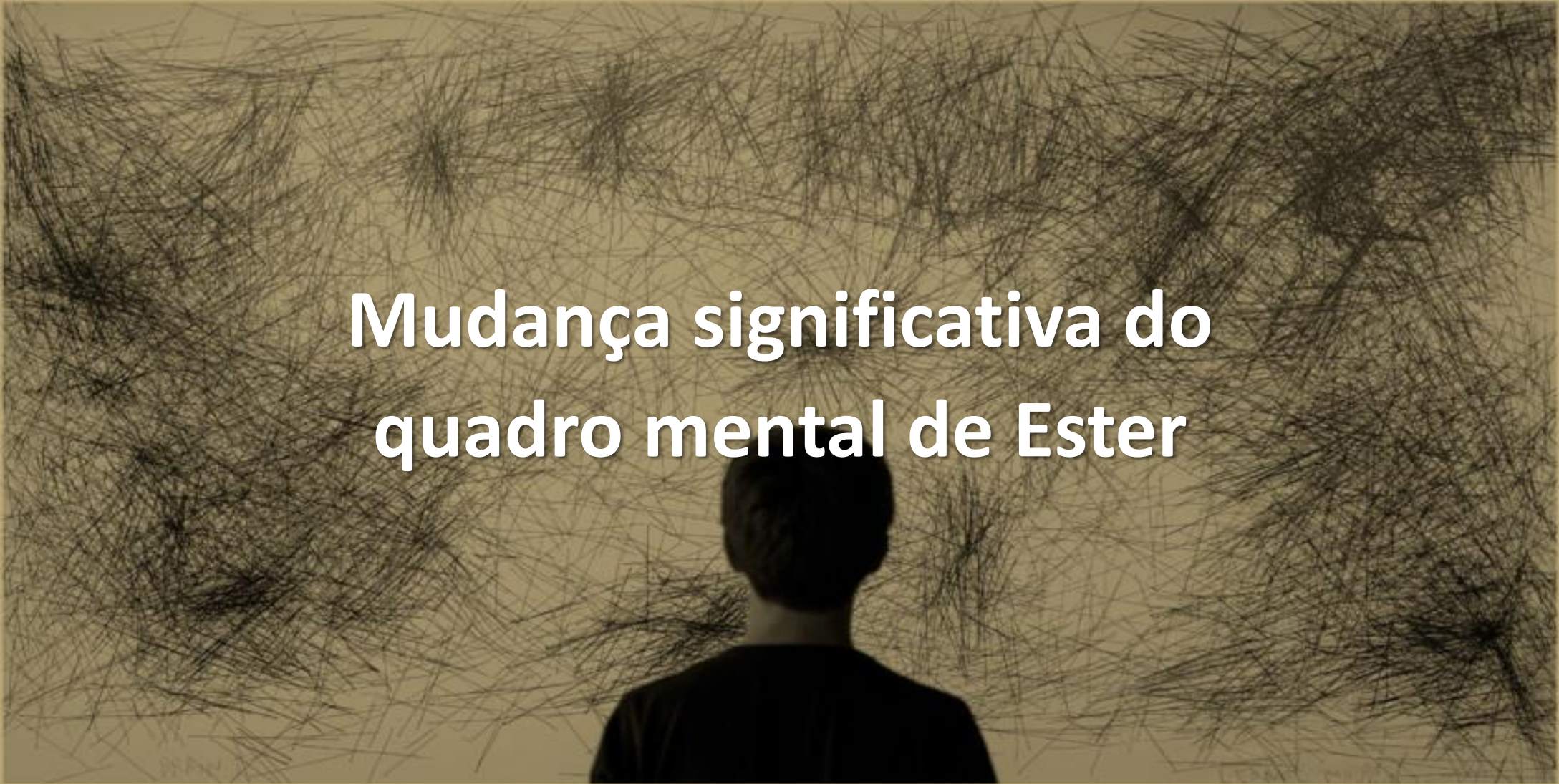
Comentários oportunos Abigail e Josefa

Grilhões Partidos

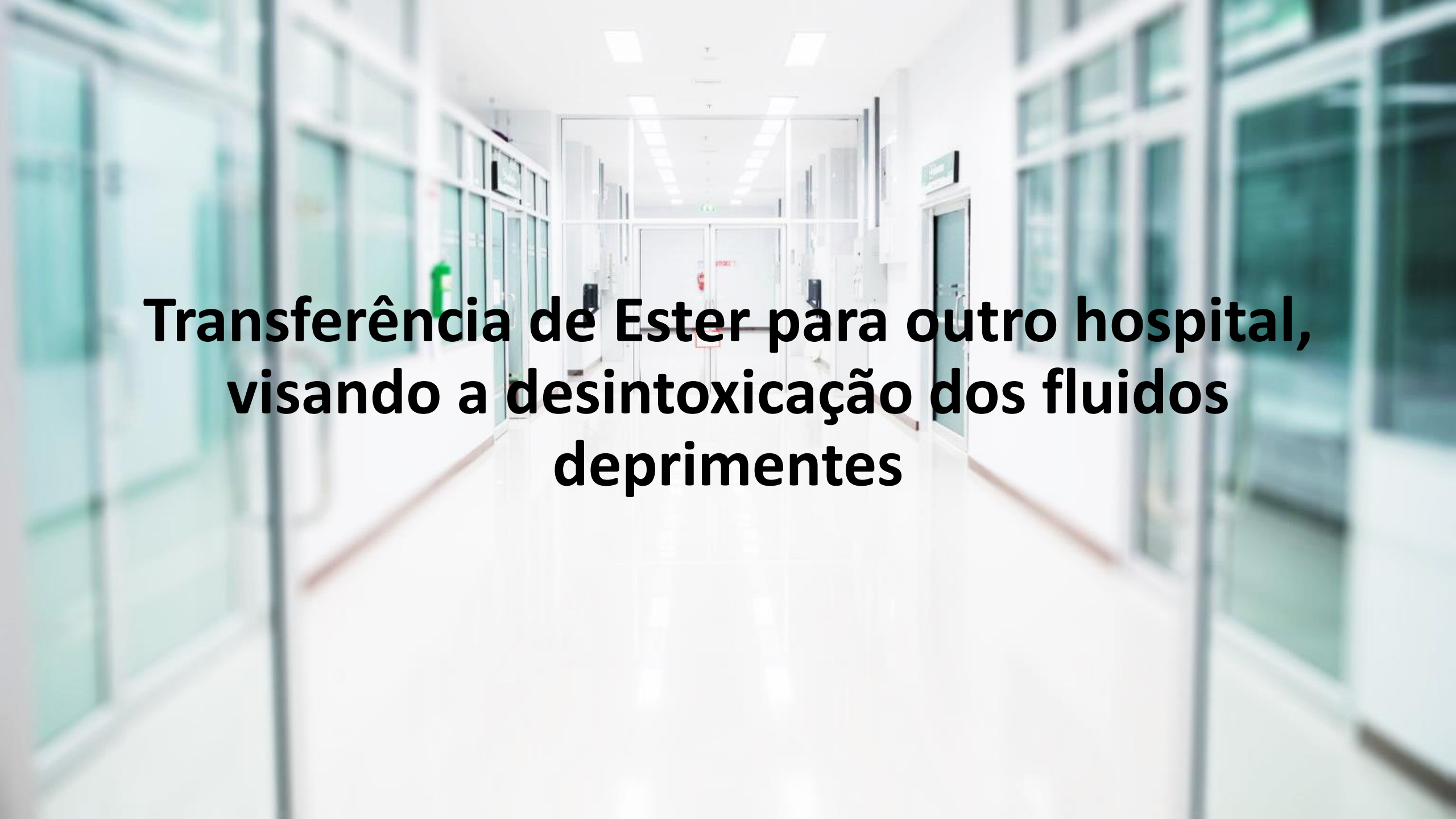
Manoel Philomeno de Miranda



Percepções individuais sobre os
acontecimentos da noite anterior, em
desdobramento pelo sono

The background image shows the back of a person's head and shoulders in silhouette. They are looking at a wall that is completely covered with a dense, chaotic network of thin, dark, hand-drawn lines, resembling a complex scribble or a tangled web. The overall color palette is muted, with a light beige background and dark brown lines and silhouette.

Mudança significativa do quadro mental de Ester



**Transferência de Ester para outro hospital,
visando a desintoxicação dos fluidos
deprimentes**

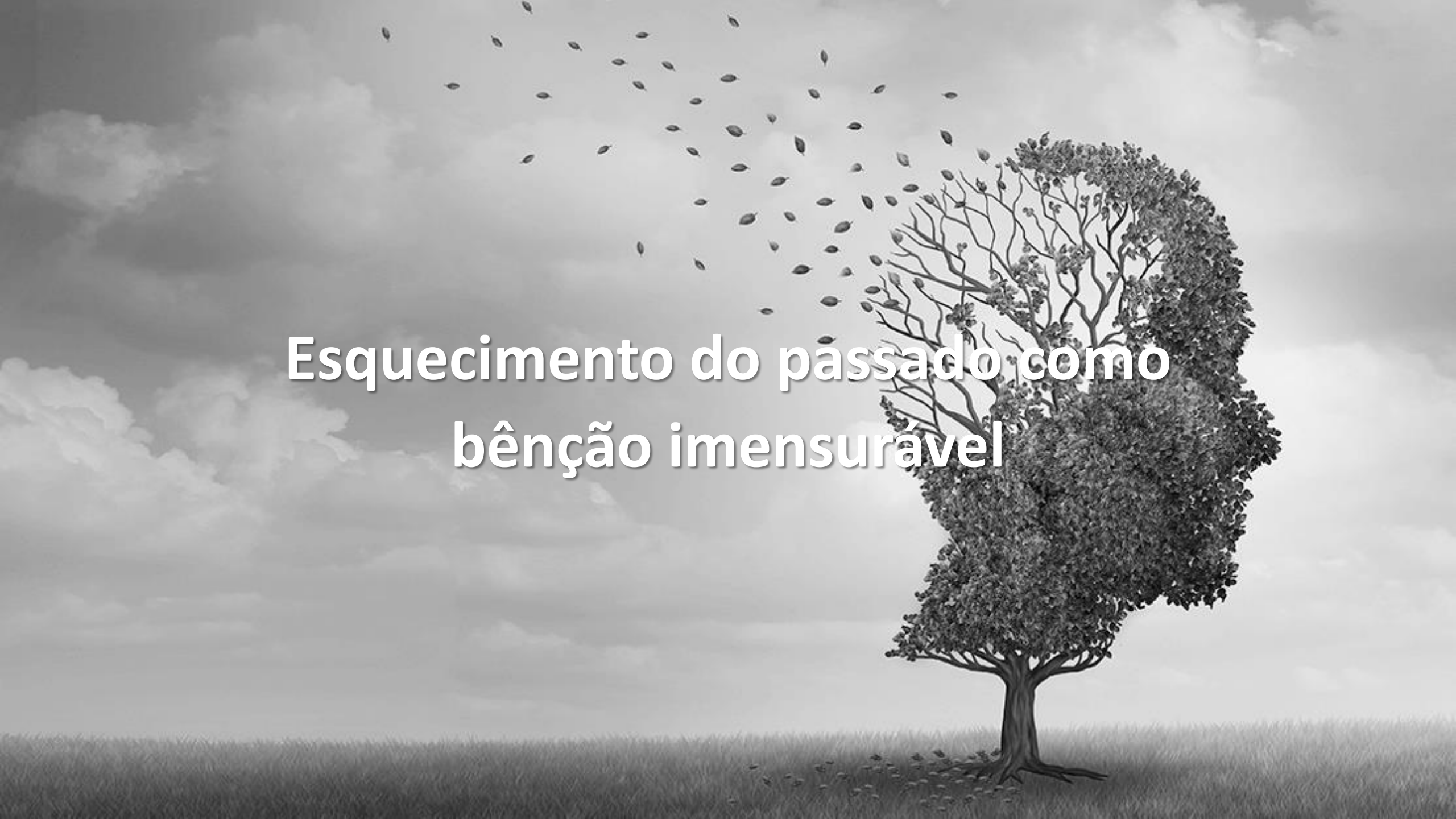
A person wearing a grey sweater is shown from the back, with their hands held out in front of them. They are sitting in a room where other people are visible in the background, some sitting on blue chairs. The text is overlaid on the image.

**Atendimentos espirituais funcionam à
semelhança de psicoterapia de grupo**



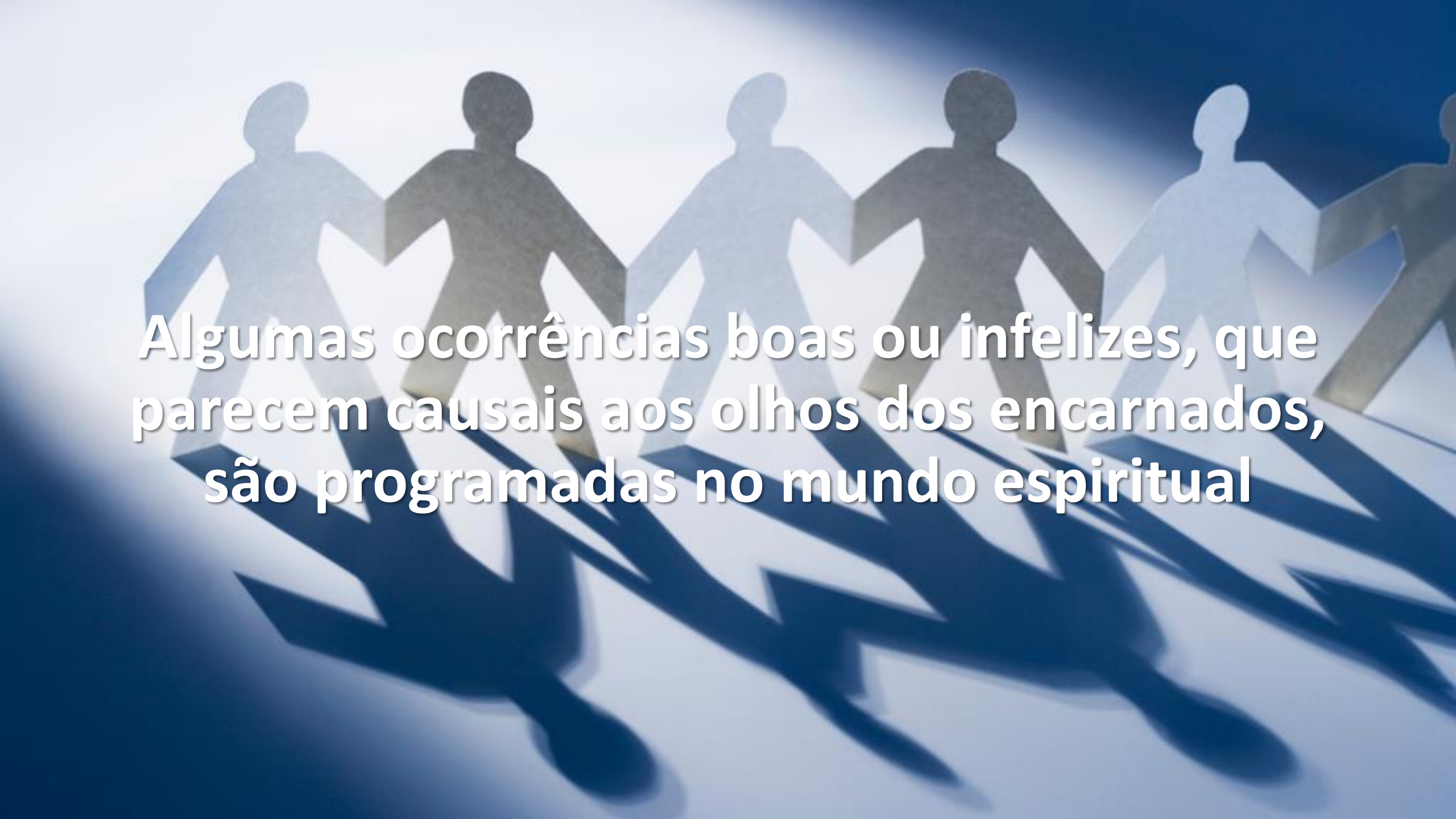
**Matias desvinculado do psiquismo de Ester,
em tratamento no plano espiritual**

**Esquecimento do passado como
bênção imensurável**



A person's hands are silhouetted against a bright sunset sky. The hands are reaching upwards, with fingers slightly spread, towards a large, glowing sun. A prominent, multi-layered halo of light surrounds the sun, creating a spiritual or ethereal atmosphere. The sky transitions from a deep orange near the horizon to a lighter, hazy blue at the top. The overall mood is one of hope, faith, and connection to a higher power.

Importância da fé espírita

The background of the image features a series of stylized, cut-out human figures in various shades of blue and grey, holding hands in a line that recedes into the distance. Each figure casts a long, dark shadow onto the surface below, creating a sense of depth and perspective. The overall color palette is cool, dominated by blues and greys, with a bright light source from the upper left creating a gradient background.

Algumas ocorrências boas ou infelizes, que
parecem causais aos olhos dos encarnados,
são programadas no mundo espiritual

A silhouette of a person with long, curly hair is shown in profile, kneeling in a prayerful pose with hands clasped. The person is positioned on the left side of the frame. The background is a dramatic sunset or sunrise scene with a bright sun low on the horizon, creating a strong lens flare and illuminating the sky with warm, golden light. Wispy clouds are scattered across the sky. A single, prominent beam of light descends from the top center of the image towards the horizon. In the foreground, the silhouettes of tall grasses and some shrubs are visible, adding texture to the scene.

Mediunidade de Josefa – recurso de renovação

“O passado é algema para quem nele se fixa e asa de luz para quantos o transformam em experiência bendita.”

Manoel P. de Miranda, Grilhões Partidos

